Title: Investigating ‘senses of home’

Research question: *What critical understanding of ‘home’ can be gained through ethnographic research?*

Photography brief for Photo elicitation interview:

* To explore the ‘Senses of Home’ (emotions, touch, smell, taste, sound, meanings, memories) through photographs taken in spaces within the home.
  + This can be achieved by:
    - Taking photos in particular rooms when specific actions are taking place (e.g. cooking in the kitchen)
    - Taking a photo that has particular meaning to your own routine
    - Taking photos of particular objects that allow certain tasks to be carried out (e.g. PC/notebook for work)
    - Taking photos of particular objects that invoke strong memories
* Can be taken in any style.
* Images can be edited before the interview in any style

Focuses of the researcher:

* Experiences
* Identity
* Interactions
* Materiality

Any photos taken using this brief will belong to whomever took them but will need to be reproduced by the researcher. This must be agreed before the interview can take place.